

85969



Violino I.

3

Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score includes various dynamics and articulations:

- Measure 1: *mf*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *fz*
- Measure 5: *p*
- Measure 6: *cresc.*
- Measure 7: *pizz.*
- Measure 8: *arco*
- Measure 9: *pp*
- Measure 10: *cresc.*
- Measure 11: *f*
- Measure 12: *fz*
- Measure 13: *sempre f*
- Measure 14: *p*
- Measure 15: *p con espr.*
- Measure 16: *pp*
- Measure 17: *mf*
- Measure 18: *p*
- Measure 19: *ff*
- Measure 20: *ff*

The score includes several first and second endings, marked with '1.' and '2.'. The key signature changes to one flat (B-flat) at measure 15 and back to two flats at measure 19. The score ends with a double bar line at measure 24.

S. 8755

Violino I.



Violino I musical score, measures 1 through 24. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *dim.* (diminuendo), *ppp* (pianissimo).
- Measures 5-8: *mf* (mezzo-forte).
- Measures 9-12: *f* (forte).
- Measures 13-16: *ff* (fortissimo).
- Measures 17-20: *dim.* (diminuendo), *mf* (mezzo-forte).
- Measures 21-24: *cresc.* (crescendo), *ff* (fortissimo).
- Measures 25-28: *ff* (fortissimo), *dim.* (diminuendo).
- Measures 29-32: *poco calando* (slowing down).
- Measures 33-36: *E a tempo* (return to tempo), *pp* (pianissimo), *cresc.* (crescendo).
- Measures 37-40: *f* (forte).

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Violino I.

5

p *cresc.*

cresc. 1 *f*

pizz. *arco*

cresc.

ff *appassionato*

6

cresc.

p *cresc.*

pizz. *arco* *p* *pp*

Meno mosso. d = ♩ *pp espress.*

rallent. *ppp* *a tempo e più vivace* 1 *ff* *ff*

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Violino I.

II.

Andante con moto.

p

cresc. *ppp*

1. 2.

Poco più mosso.

f

sempre f

1. 2. *molto rit. e dim.*

Andantino grazioso.

Viol. II.

p dolce

ff *p*

cresc. *molto cresc.* *rite dim.* *Un poco meno mosso.* *molto grazioso*

1

poco rall. *pp* *molto rall.* *f* *p* *mf*

mf *mf* *dim.* *mf* *mf* *mf*

mf *mf* *più f* *dim.*

mf *mf* *pp* *sempre pp*

Violino I.

7

senza ritard. *Andante come prima.*
arco

molto dim. *ppp* *p dolce*

cresc. *poco rall.* *a tempo* *pp*

cresc.

a tempo *poco rall.* *pp*

p *Consordius*

cresc.

dim. *ppp* *1.*

Un poco meno mosso.

2. dim. e rall. *p* *pp* *1*

pizz. *arco* *tr^b* *p*

mf espr. *cresc.*

poco meno mosso *arco* *pp* *pizz.*

p *dim.* *pp* *f* *ppp*

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Violino I.

Scherzo.

III.

Allegro molto. Senza cordino

p

cresc.

f

ff

ff

fz

f

dim. e rall.

p grazioso

poco meno mosso

pp

tempo primo

p

cresc.

f

cresc.

pizz.

p

Molto

Meno mosso.

sotto voce ma molto espressivo

arco

ppp

Violino I.

9

p

mf

ppp molto espressivo

pp

rall.

pp

ppp

ff

Scherzo da capo senza ripetizione e dal segno alla Coda.

Coda. legg. arco

dim.

pp

pizz.

arco

IV.

Andante con moto, quasi allegretto, grazioso.

p

semplice

mf

Violino I.

Violino I musical score, 10 staves. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance markings.

Staff 1: *cresc.*, *f*, *dim.*, *pp*

Staff 2: *cresc.*, *dim.*, *p*, **A**

Staff 3: *cresc.*, *f*, *3*

Staff 4: *dim.*, *3*

Staff 5: *p*, *3*

Staff 6: *dolce*, *fz*, *p*, *f*, *p*, *3*

Staff 7: *cresc.*, *dim.*, *p*, *3*

Staff 8: *dolce*, *3*

Staff 9: *p*, *f*, *3*, **B**, *1*

Staff 10: *mf dim.*, *p*, *dim.*, *calando*, *1 pp*, *a tempo*, *p*

Staff 11: *3*

Violino I.

11



Violino I musical score, page 11. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *p*, *pp*, and *f*. There are also markings for *trm* (trill) and *cresc.* (crescendo). The second staff has a *f* dynamic. The third staff has *ff* and *p* dynamics. The fourth staff has *f* and *trm* markings. The fifth staff has *pp* and a *C* (C major) key signature change. The sixth staff has *trm* and *p* markings. The seventh staff has *cresc.* and *f* markings. The eighth staff has *Poco più mosso.* and *ff* markings. The ninth staff has *poco rallentando*, *Tempo I.*, and *poco calando* markings. The tenth staff has *a tempo* and *p* markings. The score includes various musical notations such as notes, rests, beams, and slurs.

S. 8755

Violino I.

Violino I. musical score in B-flat major, 3/4 time. The score consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' at the beginning. The score includes various dynamics (mf, cresc., f, dim., pp, p, dolce, ff, poco rall., Fa tempo, tr, cresc. ed accel., ff, Viyace.) and articulations (trills, triplets, slurs). The piece concludes with a double bar line and a final chord.